

Summer Reading Activities:

Reading Assignments by class:

Class	Titles
9 Honors	<i>A Separate Peace</i> – Knowles <i>To Kill a Mockingbird</i> – Harper Lee
10 Honors	<i>The Joy Luck Club</i> – Amy Tan <i>A Tale of Two Cities</i> – Charles Dickens <i>Things Fall Apart</i> – Chinua Achebe
11 Honors	<i>The Bean Trees</i> – Barbara Kingsolver <i>Huckleberry Finn</i> – Twain <i>The Scarlet Letter</i> – Hawthorne or <i>The Things They Carried</i> – O'Brien
12 Honors	<i>The Importance of Being Earnest</i> - Wilde <i>The Dubliners</i> - Joyce <i>Atonement</i> - McEwan
*11 AP	<i>Travels with Charley</i> – Steinbeck <i>The Things They Carried</i> – O'Brien <i>Blood Done Sign My Name</i> – Tyson <i>Eats, Shoots and Leaves</i> - Truss
*12 AP	<i>The Great Gatsby</i> – Fitzgerald <i>Oedipus Rex</i> – Sophocles <i>A Raisin in the Sun</i> – Hansberry <i>How to Read Literature Like a Professor</i> – Foster Student choice of poet

All assignments should be **your own work**; they should represent your **original** ideas. All assignments must represent the efforts and analysis of the individual who hands in the work and will receive the grade for that work. **We are not interested in information from the Internet or group work for these particular assignments.** Turning in such work will be considered plagiarism which will be reported to the Administration and the National Honor Society. Academic dishonesty will not be tolerated.

Work must be turned in the first day of school: First semester or year-long students to your teacher; second semester students to **Mrs. Porter-Savoy in B203 (if you can't find the room on your own, ask one of your teachers)**. Make sure that all work has your name on it. Make sure to ask for a **receipt** for your work.

Upon entering the course, **students should expect to complete essays and assessments** on Summer Reading Selections. Come prepared.

* AP classes have different assignments. If you are in AP and you have this paper, you need to see Mrs. Porter-Savoy for the appropriate projects.

Dialectical Journal

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” For the reading selections, you will complete dialectical journal entries to aid in your understanding of the selections as you read them, and to demonstrate that understanding to your teacher. Literary elements such as plot structure, point of view, characterization, setting, tone (including diction, imagery, details, language, and sentence structure), author’s intent/purpose, symbolism, historical connections or theme will be used to trace development throughout the novel. Each novel should trace the specific elements listed below

Using only one marble composition (not spiral bound) notebook, draw a line down the middle of the pages that you will use for each novel. At the top of page one (for each novel), write your name, novel title, author and literary focus. On each succeeding page, list the literary focus used for that entry. Then, as you read, copy on the left of the drawn line quotations/passages (with page numbers) that help to support or create the selected literary focus. On the right side of the drawn line, record your reactions, responses, questions and/or understandings. This will look like two-column notes. Each novel should trace the specific elements listed below; seniors will make their own choices. Use only blue or black ink and write only on one side of the page.

Each grade level has a required number of entries per novel.

9th – 8 entries

10th – 10 entries

11th and 12th – 12 entries

Again, these will be used in composing analytical essays, conducting discussions and completing assessments. It is of utmost importance that dialectical journals are completed.

9th

A Separate Peace – characterization, point of view and setting

To Kill a Mockingbird – characterization, point of view and setting

10th

A Tale of Two Cities – characterization, historical connection and setting

Joy Luck Club - characterization, point of view and conflict

Things Fall Apart – characterization, historical connection, theme

11th

The Bean Trees – plot, author’s intent, theme, imagery

Huckleberry Finn – symbolism, setting, historical connection, point of view

The Scarlet Letter – symbolism, tone, setting, imagery **OR**

The Things They Carried – point of view, characterization, author’s intent, tone

12th

Students in 12 Honors should choose literary elements from the list above to trace throughout the dialectical journal for each novel. Choose elements that help to support author’s intent.